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Creators:	Engelman, Helmuth W.
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CO-EDS ON THE QUADRANGLE

By HELMUTH ENGELMAN

Electrical Engineer Ellen Krampff

Of all the coeds on this local quadrangle, the most unassuming probably is Ellen Marie Krampff. It seems to the writer that there is no information she will volunteer. Not that she isn't good natured, or that she is contrary, for she is anything but that, she just doesn't like to talk about herself. She said, "Yes," or "No," to all the questions put to her, and was very agreeable about the whole affair, but refused to start off with a short monologue on anything.

Ellen is studying engineering because she feels that there is a good future in it; she is studying electrical engineering because she feels that there is where she fits. Ellen contends that, being a woman, she would have an advantage over men in designing such things as kitchen appliances and washing machines, and would not commit some of the blunders that men have made in the design of these devices.

But Ellen herself is far more interesting than her possible future work. She hates a fellow who can't laugh, and her favorite radio program is that of Fibber McGee. Musical comedies are more appealing to her than the sentimental type of picture. Favorite actors and actresses: Tyrone Power, Charles Boyer, Nelson Eddy, Irene

Dunne, Jeannette McDonald. When she turns on a radio, it's to tune in a swing band, one might say, in spite of the seven years she has played the violin. "Martha", as played in the modern manner, and "Begin the Beguine" are preferred selections. However, Ellen has not forgotten the classics, because her favorite vocalists are Igor Gorin, Lawrence Tibbett, and Lily Pons. Her choice of an all around hero and he-man, though, is Snuffy Smith.

Unlike most of our coeds, this young lady is very definitely a Democrat, and favors Roosevelt's general policy. And speaking of Society, one might mention that Ellen neither drinks nor smokes. She is a member of the Newman Club. She has the opinion that married women as a whole should not work, and stated her intention of quitting work when she embarks on the sea of matrimony.

Ellen likes animals very much, especially horses, dogs, and cats. At home there is a flock of chickens. Milk, eggs, and practically any kind of meat, are her other favorite foods. The best refreshment is just a plain coke.

Ellen was born in Havana, Ill., and her family lived there a year after that. Then they moved to Columbus for thirteen years. At present, the family residence is a farm of 38 acres, which is not tilled a great deal. Crops include corn, soy beans, and the aforementioned chickens. This farm is just a few miles from Black Lick, and Ellen and her brother, who is also in Electrical Engineering, commute, which involves a half hour of driving each way.

Miss Krampff admits a liking for sports. Her list includes practically everything. From riding, skating, baseball, and swimming, to watching football and basketball, just about anything suits her.

Among the desires, or tastes, that might be classed as miscellaneous, Ellen finds a preference for the books of Zane Grey, Mary Roberts Rinehart, and Gene Stratton Porter. She likes to drive a car; no particular kind, just one that runs. The Saturday Evening Post is her idea of a good magazine. She would some day like to take a cruise around the world. Ellen likes practical jokes.

And some day perhaps her father, a machinist, may enter the Pennsylvania Railroad shop where he works with a revolutionary new eggbeater under his arm and say, "See, boys. My daughter designed that".

